

Contact FRTH, Bas: 0031 6 83 94 66 08

Contact FRTH Technical Crew, Johan: 0031 6 55 75 42 08



Hospitality Rider Frankie Returns To Hollywood

Before we start talking about blue M&Ms, we would like to say that we are really looking forward to performing for you, but we would like to list the practical side of *'going crazy'*. This way we can ensure that the collaboration runs smoothly

1. Backstage Facilities for the band and crew (8 people):

- If applicable, we would like to receive sufficient wristbands or tags upon arrival so that we do not have to explain who we are to everyone. Without all those clothes we really look different.
- A spacious and clean dressing room. It must be lockable and have adequate ventilation or climate control.
- Toilets and showers nearby (if available).
- Seating with comfortable couches or chairs so we can dramatically plop down and pretend we're looking for inspiration.
- A table with chairs for meals or work.

Our mothers brought us into the world as we are, it is what it is, but within our biological limitations we try to look as good as possible on stage, so:

- At least 1 large (full-length) mirror with good lighting (make-up suitable).
- A garment rack with pendants.
- **A space of at least 2x3 meters directly next to the stage, out of sight of the audience.**
This area should be equipped with a small mirror and lighting.

We want to feel backstage as if we were stuck in 1984 but with:

- Sufficient electrical sockets.
- Free and stable WiFi so we can share on our socials with the world how #slay #cool #flex the backstage of your event is.
- One (1) Rubik's Cube, if only to see who gets frustrated the quickest, and one (1) lava lamp per band member. At least 60% functioning.

2. Catering:

A list of drinks in full sentences is not easy to read, hence in bullet points. This also provides extra page filling.

- Coffee and tea. Milk and sugar.
- Plenty of soft drinks (Spa / Coca Cola / Coca Cola Zero / Fanta / Red Bull). Preferably from a can.
- 1 crate (24 bottles) Jupiler Pilsner.
- Nuts / chips (various flavors).
- Five (5) 0,5 liter bottles of Spa Blauw on stage.
- Champagne. Only bottles with a gold label. (Budget? Then just buy gold stickers).

Performing with an empty stomach on stage is not preferable. With a stomach too full not at all.

- We like to have 8 'healthy' meals (no junk food) around dinner time. If there is no possibility on the spot then please provide a 'buy-out' of 20.00 Euro per person. This can be handed over to the band upon arrival. The timing and agreement regarding food must be known during pre-production. Sometimes hot meals are not necessary.

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(follow-up)

3. Parking:

- At least five (5) free parking spaces as close as possible to the stage or artist entrance.
- For difficult roads or muddy areas, please provide paved parking spaces and / or walking mats to the entrance.
Alternative: Transportation service (golf cart / van) from the parking lot to the stage/ backstage.
- If we cannot park near the stage, please provide 2 sober or semi-sober, active and professional stagehands. Both before and after the performance.
- Any badges, parking cards or permits must be in our possession in advance by mail, mail or postal pigeon (if it really has to be ecological). The organisation provides guarded parking spaces.

4. Guest List:

For public performances, we like to work with a guest list of up to 20 people who can attend the performance for free. Don't worry, they are all potty trained. The guest list is provided by the production manager.

5. Other Supplies:

- Five (5) clean towels backstage, available after the performance. Preferably presented by 2 men in speedo's as if they were Oscars.
- First aid kit available backstage.
- Access to the stage at the agreed time for set-up and soundcheck.
- A dedicated contact person who is available for questions and support on the day of performance.

6. Finally:

- Photos and/or film recordings are taken at many shows. Of course we think that's absolutely wild. We would appreciate getting to know the photographer/videographer in advance. With the changes on stage and the special FX, it can sometimes be a bit dangerous to walk across the stage. Please keep this in mind.
- Just like you do, we would like to introduce you to our social media and website. You can share digital promotional material with us via **socials@frankiereturns.com**.
- You can find our Press Kit on our website: **www.frankiereturns.com**. If you need anything else, please let us know at **socials@frankiereturns.com**.

We greatly appreciate your efforts to ensure our performance runs smoothly and look forward to a great collaboration.

If this list cannot be met, we consider giving our performance exactly 15% less enthusiasm.