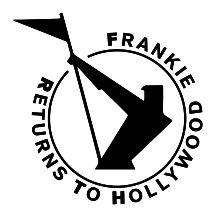


Contact FRTH, Bas: 0031 6 83 94 66 08  
Contact FRTH Technical Crew, Johan: 0031 6 55 75 42 08



## **Technical Rider Frankie Returns To Hollywood**

It's fantastic that we can come and play for you! We want to give the maximum to our audience at every performance. This requires some pre-arranged matters. We have listed some below. If you have any questions or comments, please ask our tour manager by email or telephone. It is our intention to put on an impressive show... and that is only possible with good cooperation!

FRTH is touring with a box truck of approximately 9 meters (3,3 feet). There should be free parking for this. If applicable, the organization will provide the correct (parking) permits. Due to the great value of materials and instruments in the box truck, the organization provides guarded parking spaces.

### **Load-In, Change-Over en Load-Out.**

The stage is level, has a minimum size of 10 x 5 meters (32 x 16 feet) and a clearance of at least 325 cm (10,6 feet) underneath the house light.

If the box truck could be parked at an loading-dock, that would be great, but if this is not possible, we need to unload from the box truck over a paved/planked floor to the ramp of the stage.

Make sure the ramp is long enough (4.5 - 5 meters / 16 feet) if the stage is 100 cm (3 feet) or higher because a lot will be unloaded from the box truck for The Ultimate Pleasuredome!

#### **1. Load-In:**

- Drum Riser (2 parts of 210 cm (6,9 feet) length, 80 cm (2,6 feet) width, 50 cm (1,6 feet) height / 125kg (275 lbs) en 75kg (165 lbs).
- Key Riser (2 parts of 210 cm (6,9 feet) length, 80 cm (2,6 feet) width, 50 cm (1,6 feet) height / 125kg (275 lbs) en 75kg (165 lbs).

Both risers can be rolled separately to the stage in parts and connected there, but we prefer to do this in advance because of the cabling.

- Six (6) dollies of approximately 100kg (220 lbs) each for the LED screens.
- Ten (10) moving head cases of approximately 75kg (165 lbs) each.
- One (1) Midas Pro2 stage rack of approximately 75 kg (165 lbs).
- One (1) monitor case with infrastructure cabling weighing approximately 100 kg (220 lbs).
- One (1) combination case of approximately 100 kg (220 lbs).

The kemper racks will be placed at the front of the stage.

If there are monitors, please ensure that there is sufficient cable attached so that they can be placed to the left or right.

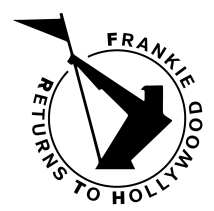
#### **2. Change-Over:**

Prior to the change-over, we need a free space of 10 x 4 meters (32 x 13 feet) on or at the level of the stage to prepare the LED screen dollies (after installation, the LED screen dollies are too heavy and too high to drive up against a ramp)

Alternatively, it is possible to hang an electric hoist at approximately 400 cm (13 feet) to place the frame with the LED screens of 200 cm x 100 cm (6,5 x 3 feet) (5 pieces), which are pre-mounted on the dollies, 100 cm (3 feet) higher on the stage.

- One (1) 32 CEE socket to test everything and use later during the show.
- One (1) 16 CEE plug for the audio or 2 free groups of 220V.

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# **Technical Rider Frankie Returns To Hollywood** **(follow-up)**

## **2. Change-Over (follow-up):**

We need approximately 30 minutes to set up from the moment the stage is empty. For this we need help of two people who will roll the stuff into place with us so that we can connect it.

## **3. Load-Out:**

This will take about 20 minutes and also now we would like to have the help of two people who will help us roll the stuff off the stage as soon as we have disconnected it.

## **FOH (Front Of House).**

- Midas Pro2.  
Three (3) CAT 6-7 lines.  
One (1) 220V socket or Powercon Gray or Blue.
- Avolites Tiger Touch2 Or Saffire  
One (1) CAT line or 2 free XLR cables.  
One (1) 220V socket or Powercon Gray or Blue.

All lines must of course be ready before the start of the show and they may have a maximum length of 75 meters (246 feet).

FOH if possible a maximum of 12 to 15 meters (40 to 50 feet) from the main stage.

We insert with left and right XLR Male. Preferably directly to the system processor from the Midas Pro2 stage rack/monitor rack. These are together on stage left. If there is a delay then FOH underneath or before the delay which is already in time with the main PA so that it can be controlled from the Midas Pro2.

The sound system must have even coverage over the entire hall, tent, grounds and the presence of in- and/or outfills is required to achieve good speech intelligibility in the center of the stage. If a system processor is present, it must be operable at the FOH position by the home supplier.

It is desirable that there is security present at FOH during the show and of course also for the other companies that come before and after us, who, just like us, attach great value to their equipment and are also careful with it.

## **House Light.**

We would like to receive a Plot, Fixture and DMX overview of the lighting that is already present in advance. The most important thing here is the front light. Make sure this covers the entire stage, taking into account the height of the drum and key risers (approx. 40 cm / 1,3 feet).

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## **Technical Rider Frankie Returns To Hollywood** (follow-up 2)

### **Catering.**

Our technical crew (3 people) will be present well in time to prepare everything. They like to have a hot and healthy meal around 6 p.m. When the show starts after 9:30 p.m this is not necessary.

Please bring 10 small bottles of water during the show.

All other matters relating to hospitality are included in FRTH's Hospitality Rider.

### **Finally.**

We understand that it is not desirable when staff or volunteers spend hours afterward sweeping confetti or streamers or picking them from the trees. That is why we use a minimum of streamers. Any other Special FX not yet included in the show for now will not cause any mess.

If you have any questions or concerns, please contact our technical crew.